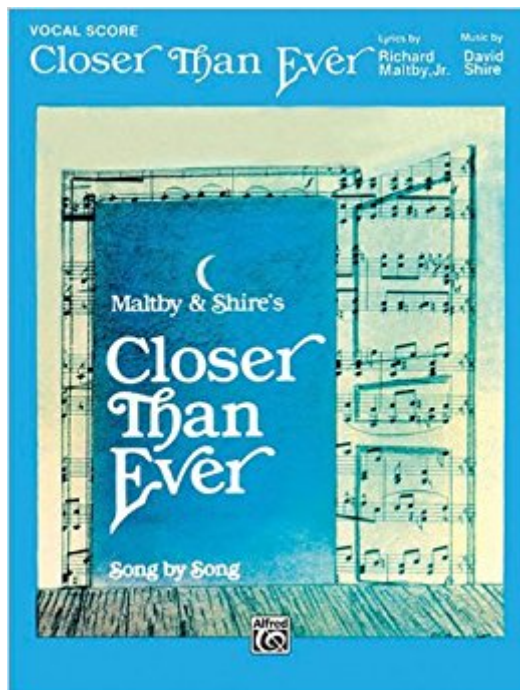


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# Closer Than Ever Vocal Score PVG



## Synopsis

(Vocal Score). Titles include: She Loves Me Not \* You Wanna Be My Friend \* What Am I Doin' \* Back on Base \* Closer Than Ever \* If I Sing \* Life Story \* Miss Byrd \* One of the Good Guys \* There \* Patterns \* The March of Time \* Fathers of Fathers, and many others.

## Book Information

Sheet music: 272 pages

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Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #755,639 in Books (See Top 100 in Books) #160 in [Books > Arts & Photography > Music > Songbooks > Choral](#) #461 in [Books > Arts & Photography > Music > Musical Genres > Musicals](#) #467 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#)

## Customer Reviews

What a delight to have this full, composer's score. Have wanted it for years and took a chance on good ol' . TAH DAH! It was here. Local semi-pro group is considering doing this performance in a few years, paying royalties, etc. so I wanted to have the score "under my fingers," if need came up. And, since I heard the CD of this musical revue, years ago, it's been a fascinating collection of tunes, some absolutely comical and dead-clever and some poignant and true-to-life. Excellent binding, easy to read, absolutely complete vocal/piano score. One musician's note. . . be ready to play in 5 and 6 sharps and flats, etc., as these arrangements don't take it easy on the pianist! But worth the fun.

I was so happy to receive the vocal score for Closer Than Ever, and I think it is wonderful to purchase a musical theatre vocal score that is published from the composer's piano copy, rather than the problematic piano/conductor's scores that are out there. Don't get me wrong. If the music publishers behind a score want to publish a piano/conductor score and someone wants to buy it, then by all means do so. But please allow those of us who play piano and really don't care about

where the vibraphone plays to purchase a vocal score that is all for the piano. Thanks.

The best show music ever.

I just finished performing in a run of this show at Univ of MD and I can honestly say that I'm in love with this show. Musically and lyrically, it was written with such honesty and truthfulness -- none of that flamboyant loudness and silliness associated with other musicals, just the truth. The music and words work so well together! All of the songs are wonderful expressions of situations that can happen in anyone's life. "One of the Good Guys" and "Life Story" are examples of that fact. Also, Shire notates the notes to the words so well. Shire and Maltby's sound partnership is very evident. This makes for a easy interpretation by the performer, such as in "What am I Doin'?" how the higher notes are used in points of emotional elevation. But that's how it is with all the songs. So simple but yet, you can tell, the intricacies were carefully and delicately thought out. What I just can't express is how real and honest the songs are. This is the best example to show of a musical. What's a shame is how unknown and unpopular this musical is. No one seems to understand and find a way to unlock the realness of this unfairly neglected piece of American repertoire. It needs to be introduced to the mainstream audience. Well, at least I can tell you. But you must spread this to the world. Tell your friends, relatives, tell all! Do not let this sink into the musical land of the unknown.

This musical is one of the best I've heard. The music is written EXACTLY how it is played in the original cast. I HATE when the music is written with the melody line played. Let the vocalist sing it's part and the piano play it's part. Thankfully, this book is like that. There is no plot to the entire peice. Each song tells it's own story. It is great for auditions. It is modern enough for the newer musical theatre auditions, yet some of the songs are old style for the older musical auditions. In short (yeah right) it's a great book.

This is the entire score to Closer than Ever. It has every hilarious, heart felt note. A bargain at \$50! This is the only place to get some of the songs. A very welcome addition to my library.

This is a must have for singers looking for something different. The words and music are so moving in this musical - there is something in Closer Than Ever for all musical theatre fans!

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Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Closer Than Ever (Heaven in my Heart (pre/early teen series) Book 1) Hold On Tight/Closer Than Ever/Take My Hand (The Sierra Jensen Series 10-12) (Sierra Jensen Collection, Volume 4) Seussical The Musical: Vocal Selections PVG Starting Here Starting Now Vocal Selections PVG Vocal Selections From Falsettos A New Musical PVG Michael Jackson Number Ones Piano Vocal Chords (Pvg) Matilda the Musical - Piano/Vocal Selections (Pvg) Die Fledermaus (The Bat): Vocal Score (German, English Language Edition), Vocal Score (Kalmus Edition) (German Edition) Bianca e Fernando: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) I Capuletti: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition) Il Pirata: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Adelson e Salvini: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Beatrice di Tenda: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) I Puritani di Scozia: Vocal Score (Italian, English Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Les Troyens a Carthage: Vocal Score (French Language Edition) (Vocal Score) (Kalmus Edition) (French Edition) The Pearl Fishers: Vocal Score (French, English Language Edition) (Vocal Score) (Kalmus Edition) (French Edition) Carmen Vocal Score Paper French (Ricordi Opera Vocal Score Series)

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